

Home Learning:

Monday:

Spelling list is given out (via spelling shed). Children complete online games on spelling shed and complete 4 games by Friday (earn 3 dojos).

Tuesday:

Maths homework is given out and needs to be completed and returned by Friday.

PE:

Tuesday and Wednesday: pumps/ trainers, navy or black track suit bottoms or shorts, white t-shirt and sweat shirt.

Times Table Rock Stars:

Children are expected to regularly practise their times tables at home and this is an app purchased by school for the children to use. The children who have earned the most virtual coins in a week will receive a certificate.

How you can help:

- Read with your child for a minimum of 15 minutes every day.
- Help your child by testing them on their multiplication tables and other number facts.
- Talk to your child about their day at school and what we have been learning about.

The following curriculum leaflet has all intended content for summer 1 term. However due to the current situation with covid-19, the content has been altered and provided on an online platform.

Laycock Primary School

Years 5 and 6

Summer 1



A copy of this leaflet may be found on the school website

English Y5:

- Book and satellite texts (similar theme but different genres) based around WW2.
- SPAG - focus on using punctuation for effect, constructing sentences and paragraphs and spelling the year 5/6 common words.
- Reading - skills: Infer, Explore, Define, prediction, summarise.

English Y6:

- Book and satellite texts - Including the books: Fox and Romeo & Juliet.
- SPAG - revision and recapping on all elements of Y6 content.
- Reading skills: Retrieve, Infer, Define, Explain and Summarise.

History: How could Hitler have convinced a nation like Germany to have followed him?

- Why did World War 2 start and what part did Hitler have in it?
- Why did the Jewish nation suffer as a result of Hitler coming to power?
- What can we learn about this period from the Anne Frank diaries?
- What happened in Munich in 1938 and why did Britain feel betrayed by Hitler?
- Why was the Battle of Britain significant in World War 2?
- Who was Winston Churchill and what part did he play in the war?

French:

- Listen attentively to spoken language and show understanding by joining in and responding.
- Speak in sentences, using familiar vocabulary, phrases and basic language structures.

- Read carefully and show understanding of words, phrases and simple writing.

Art and Design: How will we screen print our own posters?

- Which poster designs and designers are famous and why?
- How did poster design change through the 19th and 20th centuries?
- Can we design a range of posters for a class or school event, using our sketch books?
- Which posters will we choose to print and why?
- What is screen printing?
- How would we screen print our posters?

PSHE: Our PSHE topic is Relationships.

Science:

How can you light up your life?

- How do we know that light travels faster than sound?
- How can you set up an experiment to show that light travels in straight lines?
- How do your eyes work?
- How can you use mirrors to see around blind corners?
- Spend a small period of time being blind folded and see how successful you are at doing everyday things you take for granted?
- Can you use water colour painting to create a landscape or still life painting which shows light and shadow?
- Can you create a shadow puppet story and present it to others?

R.E:

- This half term we will be learning about initiation rites in different religions.

Maths:

- Decimals, percentages.
- Y6- Algebra, Ratio.
- Geometry: Properties of shape, position and direction
- Measurement: Converting units, volume.
- Problem solving

Music: Where can we get inspiration for our music?

- What could inspire us to write music and what inspired the great composers?
- How can we use music to describe a place, a mood or a person?
- How can a change in tempo affect the 'feel' of the music?
- How do chords, melodies and bass lines all fit together?
- How will we compose our own piece of music?
- How will we record our composition so we can play it again?

PE:

- Joe wicks